

# Adagio

E $\flat$  Horn & Piano (Organ)

Arr.: Walter Hilgers

**Wolfgang Amadeus Mozart**

EMR 2108J

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# Adagio

Wolfgang Amadeus Mozart

Arr.: Walter Hilgers



E♭ Horn *p*

Piano *p*

Musical notation for measures 1-5. The E♭ Horn part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The piano part features a steady bass line and chords in the right hand.

6

Musical notation for measures 6-10. The E♭ Horn part continues with melodic lines and rests. The piano accompaniment provides harmonic support with chords and a consistent bass line.

11

Musical notation for measures 11-15. Measures 12 and 13 feature triplets in both the E♭ Horn and piano parts. The piano part has a more active bass line during these measures.

16

Musical notation for measures 16-20. The E♭ Horn part has a melodic line with some grace notes. The piano accompaniment continues with a steady bass line and chords.

21

Musical notation for measures 21-25. The E♭ Horn part has a melodic line with some grace notes. The piano accompaniment continues with a steady bass line and chords.

25

29

35

40

44

# HORN E<sup>b</sup> - MI Bémol

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